(e) if so, the details of the action taken by Government to punish the producers, exhibitors and censors ?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO) : (a) It is a fact that prints of some 80 odd Indian films were seized from cinema theatres as they were alleged to be interpolated with portions either deleted by the Central Board of Film Certification or portions not seen by the Board.

(b) and (c) After certification, the responsibility for enforcing the panal provisions of the Cinematograph Act, 1952 rests with the law enforcing agencies of the State Governments/Union Territory Administrations, who have been requested time and again to strictly enforee the Act and bring the offenders to book. The Central Board of Film Certification has no powers in this regard.

(d) As already stated, the responsibility for enforcing the provision of the Cinematograph Act rests with the State Governments/ Union Territory Administrations. Government does not have any information regarding the financial successes or failures of films.

(e) In addition to the existing provisions under the Cinematographs Act, 1952, the Cinematograph (Amendment) Bill, 1992, has been introduced in the Rajya Sabha on 18-8-92. The purpose of the Bill is to make the Cinematographs Act more effectives. The Bill *inter alia*, seeks to provide for—

(i) legal liability on film processing laboratories ;

(ii) enhancement of penalties provided in the Cinematograph Act with minimum punishment for interpolations in films; and

(iii) powers to Regional Officers of the Board, concurrently with the police office's, to seize a print in the case of interpolated films;

This Bill is curently before the Standing Committee on Communications.

देश में दूरदर्शन/आकाशवाणी केन्द्र

1002. **श्री शंकर दयाल सिंह :** क्या **सूचना और प्रसारण** मंत्री यह बताने की कृपा करेंगे कि :

(क) देश में इस समय कितने दूरदर्शन केन्द्र, दूरदर्शन रिले केन्द्र और आकाशवाणी केन्द्र कार्यरत है ;

(ख) आगामी दो वर्षों में इसके विस्तार की क्या योजना है और उसका ब्यौरा क्या है ; और

(ग) बिहार में औरंगाबाद स्थित दूरदर्शन रिले केन्द्र की क्षमता कितनी है और उससे लगभग कितने लोग लाभान्वित हो रहे है ?

सूचना और प्रसारण मंत्रालय के राज्य मंत्री (श्री के० पी० सिंह देव) : वर्तमान में देश में 32 टी० वी० कार्यक्रम निर्माण केन्द्र एव 662 टी०वी० ट्रांसमीटर और 175 आकाशवाणी केन्द्र कार्य कर रहे हैं।

(ख) देश में टी०वी० कवरेज को सुदृढ़ करने की दृष्टि से संसाधनों एवं आधारभूत सुविधाओं की उपलब्धता पर निर्भर करते हुए चरणबद्ध तरीके से विभिन्न शक्ति की 42 स्टूडियो परियोजना एवं 515 ट्रांसमीटर कार्यान्वियनाधीन/स्थापित किए जाने के लिए परिकल्पित हैं। इसी प्रकार 28 नए आकाशवाणी केन्द्रों सहित 104 स्कीमें देश में कार्यान्वियनाधीन/अगले दो वर्षों के दौरान स्थापित किए जाने के लिए परिकल्पित हैं।

(ग) बिहार में औरंगाबाद में अल्पशक्ति टेलीविजन ट्रांसमीटर की क्षमता 300 वाट है जिससे लगभग 7.13 लाख

जनसंख्या की आवश्यकता की पूर्ति होने की संभावना है जिसमें सीमावर्ती क्षेत्र की जनसंख्या भी शामिल है।

Live Telecast of Fashion Show

1003. SHRI PRAMOD MAHAJAN : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) what are the criteria to telecast a Fashion Show live on Doordarshan; and

(b) which are the Fashion Shows being telecast live on Doordarshan in the last three years; state-wise details thereof ?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO) : (a) There is no fixed criteria for telecasting a Fashion Show live on Doordarshan. Such events are covered live on merits.

(b) Fashion Shows covered live by Doordarshan during the last three years are as follows :—

Sl. No	Date	Details
1	04-04-1994	Suait Verma, Ravi Bajaj's spring. collection—1994.
2	02-05-1994	Pierre Cardin Fashion Show.
3	12-10-1994	Ashish Sony—Fashion Show.
4	04-12-1994	Winter Fall collection by Rina Dhaka.

Criteria for Telecasting Urdu News Bulletin

1004. SHRI PRAMOD MAHAJAN : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) what are the criteria for telecasting Urdu News Bulletin from the Regional Centres of Doordarshan; and

(b) which are the Regional Centres of Doordarshan where the Urdu News is being telecast and since when ?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) The criteria for selection of a Kendra for starting the Urdu news is the sizeable presence of Urdu knowing persons in the service area of the kendra.

(b) At present Urdu News is being telecast on following Kendras

S.No.	Name of the Kendra	Date of introduction
1	Srinagar	26-01-1973
2	Delhi	01-05-1992
3	Hyderabad	01-05-1992
4	Lucknow	01-05-1992
5	Patna	01-05-1992
6	Calcutta	20-08-1992